

Ebbing Globalization? The Rise and Challenges of Localized Communication Strategies

Abstract

This paper explores the transformation from global to local communication strategies in the context of “ebbing globalisation” or “de-globalisation.” The study focuses on the increasing efforts towards sophisticated localisation in response to rising nationalism, identity politics, and movements for digital sovereignty by media institutions, content creators, and lawmakers. Based on theoretical analysis and case studies, the paper describes the evolutionary phases from globalisation–strategic glocalisation–to contemporary neo-localisation, which prioritises authentic cultural expression over translation or superficial adaptations. The study illustrates how localisation succeeds beyond linguistic alterations to include grainer narrative frameworks, aesthetic traditions, and value systems of a particular culture. The findings demonstrate growing recognition among media organisations that local content is not adapted from global formats; rather, it is culturally authentic with transnational appeal. The research emphasises that strategic communication adapted to the era of ebbing globalisation requires a balance of thematic universality underscored by cultural specificity, hence proposing “differentiated universalism” which encapsulates shared humanity and its diverse cultural expressions.

Keywords: media localization; cultural adaptation; linguistic revitalization; de-globalization; indigenous content production

1 Introduction

The past ten years have seen the emergence of a ‘new global order’ that many academics call “de-globalisation” or “slowbalisation”. This does not appear to be a mere shift in focus but what is likely to be a major realignment in international relations, economics, and cultural interchange systems. Marginson suggests we are caught in a conflict between nationalist and globalist tensions that is reconfiguring governance structures across institutions.” [1] Nationalistic impulses seem to embrace globalism while simultaneously restraining it, leading to transformation in institutional policies that are observable in communication policies and strategies. The latter is particularly striking as organisations increasingly shift away from standardised global models toward more locally relevant engagement frameworks tailored to specific socio-political and economic factors.

The origins of this change, instead, can be understood in terms of the changing notions of space and place in international business activities. Goerzen et al. underscore the duality of global cities as network hubs that link business with a wider region yet embody local character. As a result, bounded spaces require sophisticated communication strategies: ‘places’ which have to be taken into account when devising communication strategies. [2] This spatial reconfiguration is what Qu and

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Yang refer to as “manufacturing localisation” and “economic de-globalisation”: the increasing emphasis on spatially self-sufficient production and distribution systems [3]. Such restructuring in the economy requires corresponding changes in organisational communication with various stakeholders in fragmented markets.

The agricultural sector offers pertinent cases of localisation strategies triumphing where global standardisation fails. Suman et al. illustrate how agribusiness marketing increasingly incorporates regionally relevant cultures, distribution systems, and regulatory systems to authentically engage with local communities [4]. Similar phenomena are visible within educational contexts, where LeTendre examines the clash of globalisation and “cultural logics” sophistication regarding the understanding and application of professional knowledge and practices within various societies [5].

Language policies and practices might constitute the most convincing claim to the ascendancy of localisation. Chen and Chen's study on Hokkien revitalisation projects in Malaysia demonstrates the effectiveness of linguistic localisation not only as cultural conservation but also as situational strategy amid changing socio-economic systems [6]. This aspect of language mirrors broader politics, as Campos points out the growing use of localist discourse by far-right movements who frame global integration as a danger to cultural heritage and national sovereignty [7].

The complex communication issues resulting from these changes also impact soft power relations among major world powers. Nye notes the increased competition between the United States and China. It seems to be playing out through tailored, regionally-specific cultural narratives instead of universal messaging. Even in domains such as the English language which has long been standardised, there are local adaptations, as noted by Rose and McKinley, which challenge the once hegemonic methodologies [9].

We focus on how various organisations are adapting to the globalised vs local communication strategy battle and what cultural, economic, and technological factors enable or hinder such adaptation. By studying both best-case scenario adaptations and other extreme failures, we intend to propose a model on how to deal with localisation in a world where communication is fragmented, yet interconnected at the same time.

2 Theoretical Framework and Context

The change from globalised to localised communication strategies reflects deeper theoretical conflicts concerning the identification and progression of global integration. This section looks at the underlying theories explaining the recalibration of global-local relations as well as the context for why these changes are happening, alongside emerging paradigms of strategic localisation in communication.

Competing Theoretical Perspectives

The past three decades have brought remarkable shifts into the global-local communication dynamics framework, as shown in Figure 1. The cultural imperialism thesis, prevalent in early globalization debate discourse, assumed that transnational media flows served primarily to disseminate Western culture and consumerism to peripheral societies. Illustrating this, globalization was treated as a one-way funnel of Western power. This approach warned of the existence of asymmetrical power

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relations within global communication systems and also raised concerns regarding the uniform loss of diversity.

Scholars studying various contexts were confronted with increasingly complex processes of cultural rehybridization among peoples which showcased the shortcomings of this model. The glocalization model emerged as a more balanced approach arguing that although universal formats and content undergo considerable change when they are used in specific local contexts, a lot still escapes the processes of “localization.” This change was made possible by local actors that reinterpret and transform global media, resulting in the crossbreed forms of culture that consist of global and domestic parts.

Approaches focusing on cultural sovereignty have become popular, paying attention to indigenous knowledge systems, local narrative traditions, and media produced by the community. This challenges the assumption that global integration is an irreversible advancement, arguing in favour of ecosystems that centre on culture and local or indigenous control. These concerns, in some cases, blend with the nationalist media theories that directly describe cultural boundaries as fundamental to political sovereignty.

Contextual Drivers of Localization

Currently, the shift towards localisation results from the intertwining of political, economic, technological, and societal forces, as indicated in Figure 1. From a political perspective, there has been garnered attention towards nationalist movements and populist governments focusing on the affirmation of distinct national identities. Likewise, ‘digital sovereignty’ policies reinforce these movements through the creation of local regulatory frameworks that mandate global platforms to observe data localisation, content moderation, and ownership restrictions.

The viability of internationally standardised strategies is being blunted by market fragmentation, illustrating a clear adaptation issue driven by the economy. In part, the economic rationale for localisation stems from the fact that, even after decades of globalisation, consumer preferences remain persistently varied and not monolithic. Furthermore, regarding preemptive adaptations produced by recent disruptions—shoring production—there exists the need for locally tailored communication strategies aimed at regionally diverse stakeholders.

There is ample room for more sophisticated localisation, provided by technological development. Algorithmic content distribution coupled with advanced AI translation systems lowers barriers towards targeting culturally specific audience segments linguistically. Ironically, the technologies that enabled worldwide access to other regions of the world now fuel the fragmentation of media environments into distinct cultural spheres, each with idiosyncratic content, platform, and regulatory preferences.

Indeed, cultural aspects are perhaps the most significant motivators of communication localisation. Communities are increasingly valuing authentic representation as a reaction to perceived threats of cultural homogenisation, alongside the politics of identity preservation. This phenomenon is exemplified by endangered languages that

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are undergoing revitalisation as they are recognised to embody unique ways of thinking and cultural systems.

Evolution of Localization Strategies

Globalisation, glocalisation, and neo-localisation (illustrated in Figure 1) demonstrate a shift in strategic frameworks of cross-cultural communications. Early globalisation strategies relied on a uniform approach to attain economies of scale, requiring only a translation in the intended language for the content. The era of glocalisation brought with it an adaptation of more global templates to local sensibilities while still retaining recognisable core features.

Modern approaches of neo-localisation focus on a more drastic recalibration, frequently originating from local cultural contexts rather than adjusting to outside models. This model emphasises authenticity most aligned with the culture, intending to create rigorous relevance in specific contexts and selectively integrating elements considered beneficial from outside. Such strategies have become necessary because the evidence is piling up that audiences prefer content that mirrors their real-life, cultural background, and community worldview.

Such theoretical shifts illuminate the strategies employed by organisations to balance the global integration and local differentiation divide. These trends do not signal a complete abandonment of globalisation; on the contrary, current trends of localisation showcase a reconfiguration of globalisation intertwined with a globally felt interconnected reality and the enduring role cultural specificities hold over human experiences and communication frameworks.

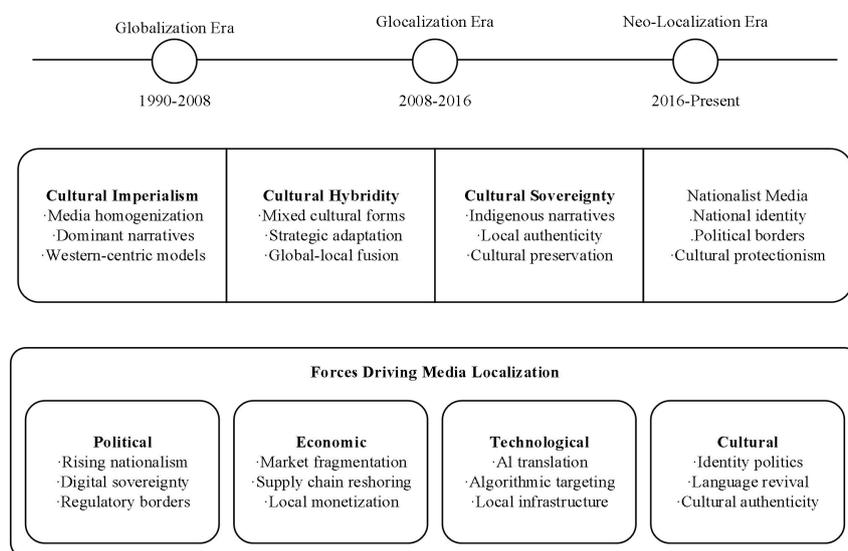


Figure 1: Theoretical Framework of Communication Localization

3 Case Studies and Strategic Analysis

The conceptual framework focusing on the change in communication strategies tends to shift with specific regions and media industry practices. This part of the work analyses certain case studies which showcase concrete examples of best practices and attempts which highlight the failures, unlocking some of the strategic aspects of

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modern forms of localisation. Exposed relations show the struggle for balance between cultural accuracy, available technologies, economic needs, legal regulations, and political boundaries within a given society for the compliance using localisation approaches to communications.

Linguistic Localization Beyond Translation

One of the most prominent aspects of contemporary strategies aimed at localisation is the revival of regional and indigenous languages. This event goes beyond translation and aims at the use of linguistic diversity as a geopolitical tool in communication. “Speak Hokkien” is a movement that has recently emerged in Malaysia which illustrates the dual purpose of language revitalisation, cultural preservation and strategic positioning. Various local media have Hokkien TV shows that capture the attention of people interested in genuine cultural ties, particularly the younger generation who has been divorced from their cultural background. This is much more than nostalgia as it reconstructs the media to go beyond the traditional framework and transform it into modern contexts. This is the paradox of localisation: preserving culture while allowing for changes.

In Spain, the Catalan language TV network, TV3, has managed to outperform its Spanish-language competitors in the viewership race by crafting compelling content in the local dialect. It exemplifies the triumph catalysed by the availability of local-language television and surpassing Spanish-language competitors. The revival of interest in Catalan, Welsh, and Breton languages correlates with increased media attention directed towards them. It is striking how focuses that are often dismissed as “local” do not cater to lower standards. In fact, when done correctly, “local” content shatters the expectations of being termed inferior or having limited appeal. Availing or contacting competently done programming can provide tremendous value.

The streaming ecosystem, including Netflix, Amazon Prime, and Disney+, has amplified the production and scope of local-language content. The expansion of Spanish and other non-English language productions on Netflix from pilot programmes to a strategic necessity is evidenced by productions in over 40 languages. The global appeal of Korean ‘Squid Game,’ Spanish ‘Money Heist,’ and Hindi ‘Sacred Games’ series illustrates how certain content can be linguistically branded transnational when they are culturally authentic combined with universal narratives. These days, instead of modifying a global structure to local contexts, as used to be the case, it seems wider audiences for genuinely local content are discovered.

Cultural Adaptation in Content Production

Localization addresses language, narrative frameworks, artistic systems, and value systems. The global format industry, including reality television, game shows, and scripted entertainment, demonstrates the evolution from superficial adaptation to cultural recalibration. In earlier format adaptation, rigid production bibles devoid of cultural elasticity resulted in ‘translations’ out of touch with local audiences. The interplay between contemporary relations and production is increasingly conservative in rigid form but liberally cultural content.

Singing competition formats exemplify this progress. While “The Voice” and similar shows maintain competitive formats across various markets, their execution diverges

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remarkably. Chinese versions emphasise the collective and mentor-student relationships, signifying societal hierarchy interlaced with community values. American versions centre on individual story arcs and dramatic confrontations, more common in collectivist cultures. These adaptations resonate on all levels of contestant interaction, including overarching production design, tempo, music, tone, and emotional atmospheres that depict cultured layers.

Al Jazeera, like every other news organisation, faces the challenges of balancing culturally relevant communication stylisation with globally accepted practitioner norms. It illustrates this conflict with its network strategy in which its Arabic and English services hold shared journalistic principles but markedly differ in story selection, framing, and presentation style. Instead of imposing a uniform model throughout all regions, the organisation recognises that culturally defined authoritative news communication operates within systems of relevance, social power, and culture-specific power-structure systems. The approach considers that even data claimed to be objective needs a sociocultural framework to reach the intended audience.

Political Economy of Media Localization

As the policies stripped globalization to the bone, governments across the globe are keen on local content creation while enforcing ownership restrictions and data sovereignty prerequisites – giving birth to localization imperatives. China seemingly has the most advanced regulatory framework which demands global media corporations to make considerable changes in order to obtain access to the market. These demands go beyond the censorship of content to include local collaborations, tech transference, alignment with local values which translates to enforced localization in order to participate in the market. While critics deem these policies protectionist, it is irrefutable that it has sparked efficient investment in local production capabilities and the generation of indigenous content.

Regulated within the European Union, Canada and Australia, Australia has also enforced the content quota structure which serves as an economical incentive to localise. The Europe Audiovisual Media Service Directive, for example, mandates streaming services to offer no less than 30% European content, which results in enormous investments in domestic production. These policies support the notion that forces in the market may not be enough to achieve cultural diversity, which helps democracy and culture - especially for smaller linguistic communities and regional identities.

The economic viability of local media production continues to be a significant problem, especially for smaller, resource-poor regions. Newer funding models are trying to solve this problem, consisting of transnational co-production arrangements, platform-sponsored content funds, and public private hybrids. Such approaches allow for culturally specific production that meets competitive quality benchmarks, and they defy the idea that localisation always involves sacrifice of production values or creative ambition.

4 Implications and Future Trajectories

The criteria of localisation change the game from one pertaining to the media organisation, policy system, culture itself, even the audience interplay. This change, in no way, should be seen as a mere tactical tweak but instead a holistic realignment of

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the communication infrastructure in a world which is more and more fractal as opposed to global. Notably, understanding these shifts is crucial in order to adapt sustainable methods for cross-cultural communication within the context of reversing globalisation.

Localisation poses a challenge to media organisations as it forces them to undergo paradigm shifts. In the period of early globalisation, media organisations adopted a centralised production model. Moving forward, it is necessary to replace them with distributed creative ecosystems. Achieving this particular goal is not easy due to the significant financial investment needed to build diverse local expert audience feedback systems along with culturally sophisticated evaluation systems. To some extent, those organisations that have succeeded at this juncture serve as evidence that effective localisation relies on an ethnographic cultural engagement participation model rather than translation skills.

The ethical considerations of localisation are noteworthy in relation to the controversy over cultural adaptation versus cultural appropriation. Media organisations need to be cautious of the boundary between culturally respectful involvement and cultural extraction exploitation. This difference is important as the audience becomes more sophisticated in analysing the authenticity of culturally coded material. The best strategies foster constructive relationships with cultural communities while providing just remuneration for their cultural knowledge and establishing transparent attribution systems for acknowledging the sources of cultural inspiration.

The interactions and relationships within a local media ecosystem as a civic and cultural entity and its production and consumption are increasingly receiving attention within policy frameworks, thereby deepening support for local production. Aside from content quotas and ownership limitations, more progressive policy actively aims to nurture sustainable local production capacity, which includes education, infrastructure, and stronger protective frameworks for intellectual property rights concerning cultural expressions. These policies demonstrate the acknowledgement that the localisation of media serves, in addition to commercial or cultural motives, essential democratic functions by protecting diverse public spheres that foster civic engagement and cultural continuity.

In the short term, emerging technologies offer both opportunities and challenges regarding communication at the regional or local level. Decentralised fabrication technologies, along with AI-driven translation and adaptation services, have the potential to lower the barriers to high-quality localisation in several fields. At the same time, algorithmic bias, automated cultural homogenisation, and the technological shrouding of authentic cultural representation processes raise unresolved social problems. Addressing these matters will require a balance where technocentric systems provide support to human cultural reasoning and contextually appropriate decisions.

The recent waves of deglobalisation would indicate the communication potential lies in the middle ground between extreme localisation and renewed universalism; rather, there is a need for deeper approaches to cultural adaptation based on shared human

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interactions, which are common to all, but tend to be expressed in varying cultures and contexts. It is argued that these differing frameworks can be seen as “differentiated universalism,” embracing shared human emotions but recognising and appreciating the variations of understanding and articulating these feelings through different cultural lenses.

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